

Slide Action

Sunday 5 July 2026 | Whitechapel Town Hall

Sasha Scott	Hypernova
Emily Hall, arr. Cirtina	Three Songs
Omri Kochavi	119 Carpathian Peaks (World premiere)
Tomás Luis De Victoria	O Magnum Mysterium
Elliot Wigham	Machina (London premiere)
Benny Vernon	SIT
Sun Keting	in us it is deep as the sea (World premiere)
Ben Nobuto	Om Scan (World premiere)

Slide Action

Benny Vernon
Huw Evans
Jamie Tweed
Josh Cirtina

Slide Action is a multi-award-winning ensemble, formed in 2018 by a group of friends with the aspiration of developing the trombone quartet into something different. Passionate about creating a new voice for the trombone, they regularly commission new music from composers, collaborate with other musicians and create their own pieces and arrangements. Since their foundation they have commissioned twenty composers to write significant works for four trombones.

2024 saw the release of their debut album RE:BUILT to critical acclaim. The CD entered the UK specialist classical charts at no.5 and won BBC Music Magazine's Recording of

the Month for December 2024 "This exhilarating blast is the future of brass". It was also 4 Bars Rest's 'Solo/Ensemble CD of the year'. Graham Rickson (The Arts Desk) said "it's rare to find a contemporary music anthology where every new work so surely hits the mark, and this is an album you'll want to return to often".

Omri Kochavi is a composer and guitarist based in London. His work draws its language from a broad range of influences, focusing on the reality of sounds, plants, people, and the interactions between them. Highlights of the past year include the premiere of gilufim by the London Symphony Orchestra at the Barbican, conducted by Maxime Pascal, the feature of ayalot in the Choir & Organ 2026 New Music Series and its recording by the Temple Singers (cond. Thomas Allery), and the first performance of Ladies in Bloomers by the London Sinfonietta, EXAUDI, and gardeners from the Story Garden, conducted by Ellie Slorach – a 45-minute 'hortimusal' drama for ensemble, singers, and on-stage gardeners, following the radical lives of pioneering women gardeners, after Fiona Davison's An Almost Impossible Thing.

Upcoming projects include a major work for singer, ensemble, and audiovisuals for Plus-Minus Ensemble and vocalist Louisa Rosi; a new choral work; a piece for prepared harp and audio for Chris Clarke; a semi-improvised set for solo guitar and live electronics; and a collaborative multimedia project with Joanna Ward.

An active guitarist, Omri regularly performs both his own music and others', appearing in concert series such as Music We'd Like To Hear, Eternal Series, and The Listening Project, and at venues including Café OTO and The Place. He is currently undertaking a PhD in Composition at Durham University, supervised by James Weeks, and was a 2022–23 Junior Fellow at the Guildhall School of Music & Drama, studying with Julian Anderson and Laurence Crane.

Elliot Wigham is a multi-award-winning composer of contemporary classical music. Currently reading for a BA in Music at the University of Oxford, he has also studied composition and orchestration with Kenneth Hesketh.

Wigham's first performed piece was an orchestral work written aged 15, and his music has since been played across the UK by notable artists such as the BBC National Orchestra of Wales, Fantasia Orchestra, CHROMA Ensemble, Royal College of Music Percussion Ensemble, Benjamin Powell, and Gavin Osborn. Recently, his piece Firenze for Orchestra was premiered by the BBC NOW conducted by Jac van Steen. Wigham was selected for BBC Composition Wales 2026, was awarded the 2026 Paul Mealor Award for Young Composers, the 2025 Henfrey-Spitalfields Prize for Composition, was named Young Percussion Composer of the Year 2023, and was runner-up in both the 2024 Henfrey Prize for Composition and 2025 Mapleton-Bree Prize for the Creative Arts. Compositionally, Wigham's influences range from Mahler, Brahms and Ravel to Lutosławski, Takemitsu and Xenakis, with a great affinity for the orchestral music of each.

Sun Keting (Rockey Sun) is a China-born, London-based composer, creative director, and researcher working across concert music, music-theatre, dance, and multimedia. Her practice explores Eastern philosophy, embodied performance, and contemporary sound, often integrating electronics, movement, and visual dramaturgy. An RPS Composer 2023–24, she has written for the London Symphony Orchestra, London Philharmonic Orchestra, London Sinfonietta, BBC Singers, and Birmingham Royal Ballet's landmark Black Sabbath – The Ballet. Her music has also featured at the Venice Biennale Danza 2025. Described by The Independent as "the future way to go," she holds both a Master's and a Doctorate from the Royal Academy of Music.

Ben Nobuto is a British/Japanese composer, pianist and producer based in London. With a style described as 'utterly contemporary' (Manchester Collective) and 'sonically dazzling' (RPS Awards), his music explores themes of attention and fragmentation, drawing from internet culture and popular idioms in a playful, ironic and surreal manner. Often combining acoustic and electronic sounds, his interest lies in how processes from one can be applied to the other, and the relationship between the 'human' and 'non-human' in the context of a live performance.

Previous commissions include works for the BBC Proms, Manchester Collective, City of Birmingham Symphony Orchestra, National Youth Choir, Colin Currie Quartet and BBC Singers. His music has featured on BBC Radio 3, 4 and 6, Times Radio and Resonance FM and has released on NMC Recordings and Nonclassical. He was recently awarded an Ivors Classical Award for his choral work Sol, a Royal Philharmonic Society Award for SERENITY 2.0 and an RPS nomination for Hallelujah Sim.

Upcoming projects include works for Ligeti Quartet, London

Sinfonietta, Abel Selaocoe and Sean Shibe. He is currently working towards a debut album with the support of Sound and Music's 'New Voices' scheme, which is set to release in 2025. Ben graduated from the University of Cambridge in 2019, where he holds a BMus and MPhil degree in Music.

This concert is supported by Arts Council England, The Stanley Thomas Johnson Foundation, The Mary Kinross Charitable Trust, The Vaughan Williams Foundation, The Bliss Trust, and The Hinrichsen Foundation, and Gemma CMT.

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