Spitalfields music festival

Ben Goldscheider: Cornucopia

Ben Goldscheider and Richard Uttley

Thursday 3rd July | St Giles Cripplegate

Ludwig van Beethoven Sonata

Brian Elias Sometimes for Horn and Piano

Johannes Brahms Four Serious Songs

Jonathan Dove The Water Remembers

Jane Vignery Horn Sonata, Op. 17

Ben Goldscheider Horn

Richard Uttley Piano

Ben Goldscheider

Ben Goldscheider has premiered over 50 new works for the horn to date, including concerti, solo, chamber and cross-genre projects including with live electronics and lighting. In the 2023/24 season, he gave the world premiere performances of two new concerti by composers Gavin Higgins and Huw Watkins.

Ben has given recitals at major concert halls across Europe including at the Concertgebouw, Elbphilharmonie Hamburg, Koln Philharmonie, Musikverein, Pierre Boulez Saal, Southbank Centre and Wigmore Hall and has performed as a soloist with the BBC National Orchestra of Wales, BBC Symphony Orchestra, Britten Sinfonia, City of Birmingham Symphony Orchestra (BBC Proms), Das Sinfonie Orchester Berlin, Die Deutsche Kammerphilharmonie Bremen, London Mozart Players, Lucerne Symphony, Munich Chamber Orchestra (Klosters Music), Musikkollegium Winterthur, Philharmonie Zuidnederland, Prague Philharmonia, Tapiola Sinfonietta and Ulster Orchestra, amongst others.

Ben is a member of the Boulez Ensemble and Principal Horn of the West-Eastern Divan Orchestra. He holds a professorship at the Royal Conservatory in Antwerp and is the Artist in Association at the Royal Welsh College of Music and Drama.

Born in London in 1997, Ben studied at the Royal College of Music Junior Department with Susan Dent and in 2020 Ben completed his studies with honours at the Barenboim-Said Academy in Berlin with Radek Baborák. He was a prize-winner at the 2019 YCAT International Auditions, Concerto Finalist in the 2016 BBC Young Musician Competition, and an ECHO Rising Star for the 2021/22 season nominated by the Barbican, London.

Richard Uttley

Noted for the integrity and breadth of his musicianship as soloist, chamber musician and recording artist, Richard has been recognised for his 'musical intelligence and pristine facility' (International Record Review), 'amazing decisiveness', and 'tumultuous performance' (Daily Telegraph). His playing has been frequently broadcast on BBC Radio 3 and has featured on BBC Two, BBC Four, BBC World Service, Classic FM and Sky Arts. He won first prize in the British Contemporary Piano Competition in 2006 and the Young Classical Artists Trust (YCAT) International Auditions in 2011. Richard is a Piano Professor at the Royal College of Music, London.

Richard read Music at Clare College, Cambridge (graduating with a double first in 2008), before studying with Martin Roscoe at Guildhall School of Music & Drama (Master's and Artist Diploma). His London debut at the Southbank Centre's Purcell Room in 2010 was described by The Times as a

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'brilliant recital'.

Richard has released several solo recordings to critical acclaim and appeared at venues and festivals including: Auditorium du Louvre (Paris), Banff Centre (Alberta), Bath Festival, Bridgewater Hall, BOZAR (Brussels), Cadogan Hall, Elbphilharmonie (Hamburg), Festspiele Mecklenburg-Vorpommern, Fundacíon Juan March (Madrid), Gulbenkian Foundation (Lisbon), Het Concertgebouw (Amsterdam), Huddersfield Contemporary Music Festival, Klangspuren Festival (Innsbruck), Kings Place, Konzerthaus Berlin, Modulus Festival (Vancouver), Musikverein (Vienna), National Centre for Performing Arts (Mumbai), Queen Elizabeth Hall, Royal Festival Hall, Schleswig-Holstein Musik Festival, and Wigmore Hall, and has toured in China and Colombia.

Highlights this season include the launch of a collaboration with author Will Eaves at Wigmore Hall, Huddersfield Contemporary Music Festival with horn player Ben Goldscheider (including Richard's work for Ben, Aufschwung, and the premiere of a new work for horn and piano by Oliver Leith); Edinburgh International Festival with composer-clarinettist Mark Simpson.

In recent years Richard has returned to writing music, after years away from composition; his score for The Man who Painted his House, a short film on Victorian-era artist-craftsman David Parr, premieres in April 2025.

A passionate exponent of new music, Richard has given major solo recitals at Huddersfield Contemporary Music Festival and commissioned new work. He has given world premieres of pieces by composers including Julian Anderson, Fransisco Coll, Michael Cutting, Rolf Hind, Matthew Kaner, Daniel Kidane, Naomi Pinnock, Mark Simpson, Dobrinka Tabakova, and Kate Whitley. Other composers Richard has worked with on their solo piano music include Thomas Adès, Louis Andriessen, Chaya Czernowin, Brian Ferneyhough, Erika Fox, Georg Friedrich Haas and Robin Holloway. Richard was a Trustee of New Dots – a charity promoting new music and supporting emerging composers – from 2013 to 2016. In 2018, Richard and composer Kate Whitley became the first UK prize winners of the Yvar Mikhashoff Trust Pianist/Composer Commission prize.

Richard was a contributor to Edition Peters' Piano Masterworks series on the Tido Music iPad app, which includes films of him performing and giving tutorials on core piano repertoire. He also records for the Associated Board of the Royal Schools of Music (ABRSM) Piano Syllabus CDs.

Richard is a Piano professor at the Royal College of Music and a Professor of Academic Studies at Guildhall School of Music & Drama. He also teaches at the RCM Junior Department. In 2021 he became a Fellow of the Higher Education Academy. He lives in London with his wife and two children.

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