

Summer Serenade

Academy of St Martin in the Fields

Saturday 6th July 2024 | St Anne's, Limehouse

Edward Elgar Serenade for Strings

William Walton Two Pieces from Henry V

Jonathan Woolgar Canzoni et ricercari

Ruth Gipps Cringlemire Gardens: Impression
for String Orchestra

Philip Herbert Elegy: in memoriam Stephen
Lawrence

Benjamin Britten Simple Symphony

Academy of St Martin in the Fields

Director - Stephanie Gonley

Violin I

Stephanie Gonley
Catherine Morgan
Amanda Smith
Jeremy Morris
Janice Graham
Dorina Markoff

Violin II

Martin Burgess
Matthew Ward
Cecily Ward
Tanya Sweiry
Clara Biss

Viola

Robert Smissen
Fiona Bonds
Ian Rathbone
Alex Koustas

Cello

Juliet Welchman
Reinoud Ford
Sarah Suckling
Christopher Allan

Bass

Lynda Houghton
David Stark

Founded in 1958 by Sir Neville Marriner, the Academy of St Martin in the Fields has evolved into a musical powerhouse, an orchestra renowned across the world for its commitment to the musical freedom of its players and the sharing of joyful, inspiring performances. Today, with Music Director Joshua Bell, ASMF's player-led approach empowers every member of the orchestra. This creates a direct line and electrifying connection between the orchestra and our audiences, resulting in ambitious and collaborative performances that transcend the more traditional conductor-led model.

ASMF will present more than 85 concerts across 2024/25. Internationally, ASMF and Joshua Bell tour Switzerland in September followed by a visit to the USA from the Chamber Ensemble in October. In November, the orchestra tours Korea and China with pianist Khatia Buniatshvili and violinist Ning Feng, culminating in a concert at London's Barbican Centre with Buniatshvili. ASMF has announced a full 2024/25 season at the church of St Martin-in-the-Fields, including collaborations with cellist Anastasia Kobekina, pianists Bruce Liu and Alexandra Dariescu and countertenor Anthony Roth Costanzo.