

Néfur: The Water, The Lover

Friday 5th July 2024

Rich Mix

The Water, The Lover

- I. The Egg
- II. The Mermaid
- III. The String
- IV. The Human
- V. The Mirror
- VI. The Phoenix
- VII. The Source

Glacier field recordings by Néfur

Sound processing, composition and production by

Néfur Recording engineering and mixing by

Francesco Fabris

Live vocals and performance by Néfur Choreography

by Yin Cheng-Kokott

Light design by Nao Nagai

Costume design by Berthe Fortin

Collages by Belén L.Yáñez

Video by Vala Kjarval

Ceramic Egg prop by Antonia Berg

NÉFUR

Singer, composer and performer. Shortlisted in the Sounds Awards 2021 for her recording of ice melting in Sólheimajökull glacier lagoon, and best emerging artist at Premis Enderrock Awards 2022.

The Water, The Lover is the second album of the Catalan-British artist. After meeting, singing with, and recording Icelandic glaciers, she discovered a way to relate to nature through pleasure as an embodied approach to protect it. Néfur composed and produced *The Water, The Lover* using only her field records of Icelandic glaciers in combination with her voice. *The Water, The lover* will be released as an album later this year

Funding and Support

Arts Council England

Goethe Institute - Culture Moves Europe

Record in Iceland

Spitalfields Music

Roberto Olivan Performing Arts

Goldsmiths - University of London

If you wish to know more on Néfur's experience singing with glaciers, listen Néfur's podcast 'The Glacier's Song' on Spotify and connect with Néfur on Instagram @nefurmusic

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