

NMC Recordings at 35

Wednesday 3rd July 2024 | The Dutch Church, Austin Friars

Ben Nobuto Sol (Ben Nobuto) World Premiere - first live performance, 5'50

Imogen Holst A Hymne to Christ (John Donne), 2'30

Roxanna Panufnik O Hearken (Psalm 5: 2, 8, 13), 2'08

Millicent B James Finding your Home (Millicent B James) World Premiere - first live performance, 3'57

National Youth Choir Fellowship Ensemble

Ailsa Campbell *soprano*, Emily Varney *soprano*, Florence Price *alto*, Olivia Shotton *alto*, Christ O'Leary *tenor*, Jack Harberd *tenor*, Jason Ching *bass*, Freddie Crowley *bass*.

Zoë Martlew G-lude, 7'53

Zoë Martlew *Cello*

Hugh Wood The Isles of Greece: No 1 Delos (Lawrence Durrell), 2'36

Hugh Wood The Isles of Greece: No 3 Ouzo Unclouded (Robert Graves), 0'45

Judith Weir The Voice of Desire: No 3 Written on Terrestrial Things (Thomas Hardy), 3'19

Judith Weir The Voice of Desire: No 4 Sweet Little Red Feet (John Keats), 1'26

Brian Elias Meet Me in the Green Glen: No 1 Meet Me in the Green Glen (John Clare), 3'13

Colin Matthews Six Chinese Songs: No 4 Flowers and Moonlight on the Spring River (Emperor Yang-ti), 1'20

Robert Saxton The Beach in Winter, Scratby (from The NMC Songbook) (Robert Saxton), 2'30

Roderick Williams A Coat (from The NMC Songbook) (W B Yeats), 2'58

Howard Skempton The Maldive Shark (Herman Melville), 2'00

Richard Rodney Bennett Songs Before Sleep: No 3 Twinkle Twinkle Little Star (Jane Taylor), 3'30

Richard Rodney Bennett Song Before Sleep: No 1 The Mouse and the Bumblebee (Anon), 1'21

Roderick Williams *Baritone*

Andrew West *Piano*

Sasha Scott Hypernova World Premiere (NMC 35th Anniversary commission), 2'15

Ryan Latimer C. Exigua, 6'12

Matthew Locke (arr. Josh Cirtina) Flatt Consort, 5'07

Alex Paxton ESTAMPIE, 9'20

Slide Action

Benny Vernon, Huw Evans, Jamie Tweed, Josh Cirtina
trombones

Running time approx. 90 minutes, no interval

We are delighted to join forces with Spitalfields Music Festival for this birthday concert celebrating 35 years of NMC.

NMC Recordings (founded by the composer Colin Matthews) is a unique, award-winning arts charity and record label, dedicated to the promotion of exceptional contemporary classical music from Britain and Ireland. The vital role that we play in the new music sector means that without NMC, hundreds of important works would not be recorded and heard by audiences across the world.

NMC supports composers at every stage of their career: from the emerging names taking part in our talent-development partnerships, to the rising-stars releasing their first portrait album in our Debut Discs series, through to music by established voices that needs to be heard and is not available elsewhere. Our catalogue has grown to hold over 300 albums, and our unique non-deletion policy ensures that each of these recordings will remain permanently accessible.

It's impossible to encapsulate all that we do in a 90-minute concert, so please enjoy this brief snapshot of the incredible artists and composers we have the pleasure to work with.

NMC is the digital partner of **National Youth Choir's** Young Composers scheme, working with four composers each year to create a commercial digital release of the works they have composed for the choir. Having their music released on NMC significantly raises awareness of the composers and their work, gaining international airplay, reviews and awards.

Launched in 2012, Debut Discs is our flagship talent development scheme, giving composers a first

full-length album. They act as musical calling cards for these talented composers, enabling promoters, commissioners and audiences to hear their work. G-Lude will feature on Zoë Martlew's 2025 Debut Disc. NMC supports composers at every stage of their career and our catalogue is packed with the best British and Irish composers of the last 70+ years, including Harrison Birtwistle, Benjamin Britten and Thea Musgrave, and performed by some of the finest artists of today.

Roderick Williams will this evening perform one of his own songs plus works by Hugh Wood, Brian Elias, Robert Saxton and Richard Rodney Bennett, that all feature in the NMC catalogue. Alongside them are works by Judith Weir and Howard Skempton, who have both long been associated with NMC.

We are thrilled to be working with young trombone quartet **Slide Action** on their debut album as part of our Artist Series and have commissioned a new work for them by Sasha Scott especially for this concert. RE:BUILD is released on NMC in October 2024.

www.nmcrec.co.uk
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With thanks to the following funders who have supported this concert: The Marchus Trust, Vaughan Williams Foundation, The Thistle Trust, and Nicholas and Judith Goodison's Charitable Settlement.

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