

Autopsy of an Aberration

CHAINES and GBSR Duo

state51 Factory

Sunday 7th July 2024

1. FOR NOW (introduction and Death Meditation)
2. EYES
 - a. Comma 1 (mantra)
3. LUNGS
 - a. Comma 2 (mantra)
4. HEART
 - a. Comma 3 (mantra)
5. GUTS
 - a. >error< (breaking glass)
6. MIRACLE
7. STARS

CHAINES (Cee Haines) is an Oram award winning musician and artist who writes surreal, fantastical electronic and electro-acoustic music. They have worked with the London Contemporary Orchestra on numerous projects, including recent BBC Proms (2022's From 8 Bit to Infinity and 2018's Pioneers of Sound). They have been in residency at Studio Richter Mahr (May 2023) and The Glasshouse (Summer Studios, 2023), and have been on residencies lead by SAY award winner Anna Meredith (Brighter Sound, 2016) and Grammy Award winner Imogen Heap (Brighter Sound, 2016).

CHAINES also performs with both acoustic and electronic instruments. In November 2023, they premiered *Crystalqueer*, a collaboration with Liza Bec, commissioned by The Glasshouse, involving

spatialised audio and sound reactive visuals. The live, semi improvised version of their 2018 album *The King* (described by Robert Barry in *The Wire* as 'vast in scope, rich in execution') was premiered at TUSK music festival (Newcastle, 2018), and was described by the *Guardian* as 'a mesmeric collage of ecclesiastical beauty and creeping dread'. CHAINES also experiments with audio-visuals and gaming formats, and designed the one of a kind puzzle game *Beethoven Simulator* for Classical Remix's celebration of Beethoven's 250th birthday in 2021. They began a PhD in 2022 at the RNCM, where they also teach *Composition with Technology*. CHAINES is a proud recipient of PRSF's Open Fund.

GBSR Duo - George Barton (percussion) and Siwan Rhys (piano) - combines two of the UK's finest young contemporary chamber instrumentalists. The duo has built its reputation on a combination of exceptional interpretations of the existing piano-percussion repertoire, committed performances of ambitious new commissions, and inventive collaborations.

Known for their fearless, intense and boundary-crossing performances, GBSR's work ranges from the twentieth-century modernism of Stockhausen and Ustvolskaya to music by Brian Eno and Aphex Twin; from the exquisite delicacy of composers like Morton Feldman, Eva-Maria Houben and Barbara Monk Feldman to the experimental and cross-genre work of Oliver Leith, CHAINES and Angharad Davies. With a keen emphasis on commissioning and repertoire-building complemented by the respect and trust of composers.

GBSR Duo is an hcmf// Fielding Talent artist.

With thanks to Studio Richter Mahr and Rebecca Drake-Brockman