Spitalfields music festival

Manchester Collective

Sunday 30th June 2024 | Village Underground

Missy Mazzoli Lies you can believe in

Imogen Holst Fall of a Leaf (movements 1,2,3,5)

Edmund Finnis Brother

Kaija Saariaho Papillons 1 and 2 for solo cello

Caroline Shaw in manus tuas

Jocelyn Campbell 3am: Lights and places flicker endlessly, passing by alongside old memories that evoke but will not linger...

(World premiere) **Errollyn Wallen** Five Postcards

Imogen Holst String Trio (movement 3)

Dobrinka Tabakova Insight

Duration: 1hr 15

Rakhi Singh Violin

Ruth Gibson Viola

Nick Trygstad Cello

Tonight's programme is a playful combination of duos, solos and trios. There are many different musical languages within the programme – ranging from ethereal, jazzy, Bulgarian folk, romantic and spectral. It showcases the versatility of these three instruments and how powerful and dynamic they can be when combined. Sit back and enjoy.

Rakhi Singh

3AM: lights and places flicker endlessly, passing by alongside old memories that evoke but will not linger...

For a long time now, I've been interested in music that contains a sense of the ephemeral; of things that seem to flicker in and out of existence, like a blinking lightbulb or the way that faded memories can flash into one's mind when triggered by some stimulus. Paradoxically, in 3AM I seem to have tried to capture something of the ephemeral in the texture and atmosphere of the work. The piece is constantly flickering between several fragments of material that all come from different sources, the most concrete being a rather harmonious chord progression that I wrote years ago that often finds a way back into my work. These fragments all possess different sonic textures, paces, registers, trajectories, techniques etc. which interrupt one another in a constant scuttling dance mimicking in some ways the blurry cascade of lights and sounds outside of a frosted over bus window traveling through a city center on a winter's night, or the way in which one's mind can cycle rapidly through memories, images, ideas, places, people and endless other things within mere seconds.

Jocelyn Campbell

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Manchester Collective

Known for their imaginative programming and daring collaborations, the work of Manchester Collective has expanded at breakneck speed since their formation in 2016. The shape-shifting ensemble now plays in concert halls, gig venues and factory spaces across the UK and internationally, performing a combination of cutting-edge contemporary music, classical masterpieces, and staged work to a hungry, new audience. Crossing different genres and artforms, new music is of vital importance to the Collective – in recent years, they have commissioned major works by artists including Edmund Finnis, Hannah Peel, Lyra Pramuk, Laurence Osborn, and Alice Zawadzki. In 2021, they made their Royal Albert Hall debut as part of the BBC Proms Festival and are currently artists-in-residence at the Southbank Centre in London. Manchester Collective record for the Icelandic label Bedroom Community. Their third studio album NEON was released in June 2023.

Jocelyn Campbell

Born into a musical family in South-West London Jocelyn grew up being encouraged to pursue making and performing music in all forms. Their formative training began at an early age on the double bass but Jocelyn quickly became interested in pop, alternative and electronic music throughout secondary school, first playing in bands and then becoming interested in music production. All of these multifarious disciplines remain in their work today.

Jocelyn began studying composition at Middlesex University under Brian Inglis and Francois Evans. Both of their subsequent post-graduate degrees have been completed at King's College London. Firstly studying under Silvina Milstein for an MMus and then under Sir George Benjamin for a PhD in composition, which was awarded in June 2019.

As a composer for the concert hall Jocelyn has worked with such ensembles and orchestras as: The Royal Northern Sinfonia, The Philharmonia Orchestra and The Lontano Ensemble, among others. As a composer of music for film Jocelyn has recently worked with Julien Temple on the original scores for his feature-length documentaries Ibiza: The Silent Movie and Crock of Gold: A Few Rounds With Shane McGowan. Jocelyn has also scored short films directed by Bertie Gilbert and Theo Nunn.

Jocelyn also writes and performs solo music under the pseudonym phonewifey. Since 2018 they have released multiple projects garnering attention from publications such as Dazed and Dummy Mag as well as being a regular fixture on Spotify's editorial playlists. To keep up-to-date with all thing's phonewifey they have a monthly radio show on Soho Radio called NEW DANCE CRAZE.

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