

Frau, That's What I Call Music!

Anna Pool, Amy J Payne and Erika Gundesen

Friday 28th July | Vagina Museum

Madeleine Dring (words: Charlotte Mitchell)

The Model Models (1953)

Loiguy/Monnot La Vie en Rose/Hymne a l'Amour/
Milord (words: Edit Piaf and Georges Moustaki) (1945/50,
1959)

Bobbie Gentry Fancy (1969)

Janet Hood (words: Bill Russell) My Brother Lived in
San Francisco (1989)

Jeanine Tesori (words: David Lindsay-Abaire) I know
It's Today (2008)

Anna Pool Mother Tucker (2024)

Victoria Wood Litter Bin (1997)

Laura Nyro Poverty Train (1968)

**(Elizabeth Lutyens (words: Stevie (Florence) Smith,
1942)**

The Lady 'Rogue' Singleton (1948)

Liz Swados (words: Mary Oliver)

You Do Not Have To Be Good (2004)

Cy Coleman (words: Dorothy Fields)

Where am I going? (1966)

Zina Goldrich (words: Marcy Heisler)

Make Your Own Party (1999)

Amy J Payne is a singer, actor, teacher, choir/
workshop leader and stage director based in Leeds.
She trained in vocal and opera studies at The
Guildhall School and has been a guest artist with
many of the UK's leading opera companies including:
Opera North, Scottish Opera, Garsington Opera,
English Touring Opera & Opera Holland Park. Recent
musical theatre/acting credits include: Leeds
Playhouse (A Little Night Music), The Lowry, Salford
(We'll be here tomorrow) and Jermyn Street Theatre
(The Odyssey - A Heroic Pantomime). Projects for
24/25 include a return to English Touring Opera as
both a singer and a director.

www.amyjpayne.com

Anna Pool is a composer, performer and director
who creates projects which connect people to where
they live. Recent composing includes More...Ghost
Stories by Candlelight (HighTide), Return of the
Unknown (Marlowe Canterbury) and Medieval
Miracles (Eastern Angles) as well as performances on
Radio 3 and Celtic Connections. Directing work
includes Acis and Galatea, The Runaway Royal
(Opera North), These Wondering Stones
(Barbican), SCRAWW (Hall for Cornwall) and Dust
Child (English Touring Opera). Her production of
Kurt Weill's musical, Lady in the Dark (Opera Zuid)
won Place de l'Opera's Opera of the Year 2022 in the
Netherlands. She is currently the associate director
on the UK Tour of Little Shop of Horrors (Bolton
Octagon/ Theatre by the Lake).

www.anna-pool.com

Erika Gundersen is a distinguished graduate of UBC as well as the Guildhall School of Music & Drama. She works in opera and theatre in London, England, and is currently assistant music director of the West End musical *Operation Mincemeat*. Other recent credits include: *La Bohème*, *L'Elisir d'amore* (Longborough Festival); *The Lehman Trilogy* (National Theatre); *Der fliegende Holländer*, *Salome*, *Lohengrin*, *Mavra/Pierrot lunaire*, *Seven Deadly Sins/Mahagonny* (Royal Opera House); *Broken Wings* (Charing Cross Theatre); *The Rhythmics* (Southwark Playhouse); *Queen of the Mist* (Charing Cross Theatre); *The Magic Flute*, *Katya Kabanova*, *Anthropocene*, *Rigoletto* (Scottish Opera); *Parade*, *RENT*, *West Side Story* (Vivo d'Arte.)

Want to find out more about tonight's programme?

Check out Anna Pool's interview, where she delves into some of the incredible histories behind it -

Female Songwriters, The Art of Lyricism, and Queer Truckers: In Conversation with Anna Pool on spitalfieldsmusic.org.uk

Up next at Spitalfields Music Festival

Manchester Collective

Village Underground | Sunday 30th June

The Gentle Author: Cries of London

St Botolph's-without-Bishopsgate | Tuesday 2nd July

The Carice Singers: Cries of London

St Botolph's-without-Bishopsgate | Tuesday 2nd July

NMC Recordings at 35

Dutch Church | Wednesday 3rd July

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