



## Artist Biographies – Open Call Showcase

### Lola de la Mata

Lola de la Mata (b.1991) is a London born French/Spanish conceptual sound artist, composer, curator and musician (violin/voice/electronics) currently based between Liverpool and London. Their work sits across performance art, installation and sculptural composition developed in collaboration with other musicians, dancers and queer performance artists.

Lola's current research and artistic practice centres around translation, experiences of chronic illness, and AI personal assistants' use of a -neutral- female voice.

Lola is an associate composer at contemporary music label nonclassical 2019-21. They supported her curation of "The Gaze" Nov19, a sold out cross-disciplinary event presented in a new music context at IKLECTIK, with a focus on women, non-binary and queer composers and artists. Autumn 2020, Lola collaborated on two film projects, *VAGUS*, an experimental art film looking at digital migration, biased algorithms and screens made with Berlin based filmmaker, artist and model Britta Thie. Followed by, *The Swimming Pool*, a Spanish experimental feminist documentary by Carmen Dusmet Carrasco. The soundtrack has an upcoming release on US digital label "Crash Symbols" Summer 2021.

Lola has received commissions from CoMA, Musicity, Riot Ensemble, Post Paradise, Ensemble Entropy, Southbank Sinfonia, among others. Their electroacoustic compositions have been broadcasted on BBC Radio, Resonance FM and NTS Radio and music from their 2018 concept album *REMISE EN BOUCHE (palate cleanser)* released on Pan y Rosas, was used by MIU MIU for their digital Spring/Summer campaign 2021.

Lola currently volunteers as a curator at the Feminist Library based in Peckham, and was invited to teach on the MA Electronic Music, and MA Women in Music modules for the academic year 20/21 at the Royal College of Music.

Website - <https://www.loladelamata.com/>

Instagram - @loladelamata

Twitter - @8columns9lines

### Chisara Agor

Chisara Agor is an inter-disciplinary artist from London. Her works spans the music, theatre, film and art world grounded in philosophical practice and creation of art work that reimagines and critiques worlds. This year will welcome the release of their EP *Shadows and Searchlights* an impactful project that will showcase her songwriting, producing and lyrical creativity.

In 2020 Chisara was commissioned by MSCTY-EXPO to create a sound piece for Elsie Uwusu's Gallery of Returning Treasures in Ghana, presented at London Design Festival. As one of Sound UK's sound generator artists Chisara will propose a multi-disciplinary touring installation that aims to raise awareness surrounding the dangers of air pollution and the intersections of race and class.

Treading the lines between art and activism and engaging local communities, Chisara endeavours to have a conversation with the public as well as create moments of self-reflection and healing. Their work with



organisations such as Talawa Theatre Company for their Tales From The Front Line project illustrates Chisara's desire to create work that can facilitate reflections on mental health, protest and recovery from trauma.

[www.chisaraagor.com](http://www.chisaraagor.com)

## **Anna Pool**

Anna Pool is a theatre director, composer, writer and performer. Inspired by history, myth and magic in the everyday, she often combines music, puppetry, movement and digital hybrid work to create experiences that inspire, challenge and delight.

Her directing credits include: *Acis and Galatea* (Opera North), *These Wondering Stones* (Barbican), *Dust Child* (English Touring Opera), *Standing Together: Reflections for Holocaust Memorial Day* (Opera North), *Bastien und Bastienne/Der Schauspieldirektor* (Pop Up Opera UK \* Finalist for Best Opera at Off West End Awards 2019), *SCRAWW* (Hall for Cornwall), *Trident Moon* (Finborough Theatre), *Boys of Paradise* (Tete a Tete/EGG LDN) and *Il Parnaso Confuso* (Wilton's Music Hall). She is a New British Music Theatre Award nominee for her work developing site-specific music theatre, and recipient of the Bury Court Opera Prize and Rolf Liebermann Fund Award for lockdown puppet mystery, *Apart/Mental*.

As a writer and composer, her work has been performed at Shakespeare's Globe, Opera North, and at the Marlowe Theatre Canterbury as Musical Director and Composer of the massed performance piece, *Return of the Unknown*. She is also a member of Ivor Novello winning vocal group, Mediaeval Baebes. Currently, she is part of the writing team for modern fairytale *Beauty and the Seven Beasts with The Opera Story* and is working with Spitalfields Festival to create an interactive opera podcast.

<https://www.anna-pool.com/>