

## Creative Leadership Programme Skills Lab 2017/18



3 Days of Practical Training to  
Develop skills and confidence in Creative Music Leading

Application Deadline: Wednesday 6 September 2017, 12pm

Skills Lab is training for 20-25 musicians from any genre looking to develop skills in creative music workshop leading and the chance to reflect and build on their practice. It is suitable for emerging music leaders, musicians, music creators and peripatetic instrumental tutors.

The programme offers three days of practical training across the year:

- Day 1: Wednesday 18 October 2017, 10am – 5pm
- Day 2: Friday 2 February 2018, 10am – 5pm
- Day 3: Thursday 3 May 2018, 10am – 5pm

All sessions will take place at the Brady Arts Centre, Hanbury Street, London E1 5HU

**Successful applicants are required to attend all three days of training.**

### How to Apply

To apply for Skills Lab, please **complete the application and equal opportunities form** and **send with your CV** to: Kathryn Elwick [kathryn.elwick@spitalfieldsmusic.org.uk](mailto:kathryn.elwick@spitalfieldsmusic.org.uk)

## Training Days

The sessions will be designed specifically for the selected group of participants, and are likely to cover topics such as leadership styles, workshop activities, games and songs, and techniques and approaches to working with specific groups and creating music collaboratively in a workshop context.

Each training day will be led by experienced composer and workshop leader John Barber, and will include a half-day session by a guest leader. Previous guest speakers have included Pete Churchill, Lea Cornthwaite, Phil Mullen, Hannah Conway and John Webb.

Full details about each training day, including venue, guest leader and topics to be covered, will be sent to successful applicants before each session. Training days will always be held in the Whitechapel/Bethnal Green area, East London.

## Programme Aims

Skills Lab aims to give participants:

- Confidence in leading music activities
- New ideas and activities for sessions, incl. warm-up games, song material, approaches and techniques
- The opportunity to observe and explore different approaches to music leading, and to develop and reflect on leadership styles
- Increased skills and knowledge to pursue a career as a creative music leader
- The opportunity to collaborate creatively with a network of peers

## Additional Opportunities

In addition to the 3 Skills Lab training days there may be opportunities for trainees to get involved with education and community projects as part of the Spitalfields Music Learning & Participation programme.

## Who are we looking for?

The training is for:

- Professional or emerging musicians from any genre interested in exploring their skills in creative music workshop leading
- Emerging music leaders, community musicians and peripatetic instrumental tutors interested in new approaches and building their network

Applicants should have:

- Some experience of music learning/community projects either as a leader, supporting artist or volunteer
- A willingness to develop their own skills and learning
- Commitment to sharing their practice with the group and deepening their understanding of the role of the artist in the community

## What past trainees have said about Skills Lab

*'Seeing fantastic music leaders lead with clarity and humour and talk through what they are doing step by step was really useful. It was great to be able to dissect what works and what doesn't!'*

*“I valued the creative practices – I found this inspiring. I found the conversation about facilitating creativity useful as well as the endless songs taught!”*

*“Not just training but a very supportive atmosphere where questions before, during and after training are welcomed!”*

*“I am now much more confident in running workshops in a more communicative, flexible and spontaneous way, and am thus more able to engage with the creativity of the participants involved’*

*“It has definitely helped shape my planning for sessions and I have already had a couple of pieces of work through contacts made on the training”*

By the end of the year previous trainees have:

- Increased levels of confidence in leading workshops
- Developed a significant peer network for a freelance career
- Applied for the Spitalfields Music year-long Trainee Music Leaders Scheme
- Been engaged as supporting musicians on creative music projects with cultural organisations

## Training Cost

Skills Lab is offered at a heavily subsidised cost of **£50 for the year**. In order to ensure that the training is fully accessible to everyone, bursaries are available for anyone unable to pay this cost.

If you would like to apply for a bursary, please tick the relevant box at the end of the application form. If you'd like to discuss this, or any other aspect of the application, please contact Kathryn at the email address below.

## About Spitalfields Music

Spitalfields Music is a creative charity producing live music experiences in East London through a year-round programme of performances and creative and participatory music projects. Each year we reach around 5,000 people, with participants and audiences ranging in age from newborn to over 90 years old. Since 1976 we have been putting music at the heart of Tower Hamlets, one of the most vibrant yet deprived communities in England.

Spitalfields Music's Learning & Participation programme:

- Works creatively with participants in mainstream primary, secondary and special schools and community settings across Tower Hamlets.
- Promotes discovery and enjoyment of music, involving local communities through workshops, performances and artistic residencies.
- Collaborates with composers, singers, instrumentalists, poets, choreographers, designers and other artists
- Is inspired by local people and places, and renowned for programming exceptional music events in unusual and unexpected venues